

12 Bar G Natural Minor Blues

Part Eleven

Double Stops

B \flat major creates Natural Gm Minor.

B \flat Major Family of Chords - I chord B \flat major, ii Cm, iii Dm, IV E \flat , V F, vi Gm, viio A diminished, I octave B \flat major

Gm Minor Family of Chord - i chord Gm, iio A diminished, III B \flat major, iv Cm, v Dm, VI E \flat , VII F, i octave Gm, Now you play the G Natural Minor Family of Chords arpeggio style. The combination of the scale and arpeggios create melodic lines

Diagram 1: Gm7 and Cm7 chord shapes.

Diagram 2: Gm7 and Cm7 chord shapes.

Diagram 3: Gm7 and Dm7 chord shapes.

Diagram 4: Gm7 and Dm7 chord shapes.

10

Cm⁷ Gm⁷ Dm⁷

TAB

TAB

TAB

Also play chord first then play melody/line right after.
 Next once comfortable move up chord/line in half steps.