

12 Bar G Natural Minor Blues - Part 5

Melodic soloing combining G Natural Minor Scale and G Natural minor scale arpeggios

Gm⁷ i **Cm⁷** iv

TAB: 3 3 3 3 3 3 3 3 3 3 3 3

Melodic Staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3

BASS: D/5, G/R, A/2/9, Bb/b3, A/2/9, F/b7, D/5

Gm⁷ **Dm⁷**

TAB: 3 3 3 3 3 3 3 3 5 6 5 5 5 6 5 6 5 5

Melodic Staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3

BASS: Gm7, Dm7

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B \flat major creates Natural Gm Minor.

B \flat Major Family of Chords - I chord B \flat major, ii Cm, iii Dm, IV E \flat , V F, vi Gm, viio A diminished, I octave B \flat major
Gm Minor Family of Chord - i chord Gm, iio A diminished, III B \flat major, iv Cm, v Dm, VI E \flat , VII F, i octave Gm,
 Assignment is to memorize melody and write out all tension tones.

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Chord diagrams and TAB for Cm7 iv, Gm7 i, and Dm7 v.

	Cm ⁷ iv		Gm ⁷ i		Dm ⁷ v	
T	3	3	3	3	3	3
A	4	4	4	4	3	3
B	3	3	3	3	5	5

Also play chord first then play melody/line right after.
 Next once comfortable move up chord/line in half steps.

Melody line and TAB for the exercise.

T									
A	3	5	3	5	3	2	5	3	5
B									