

2

Also play chord first then play melody/line right after.
Next once comfortable move up chord/line in half steps.

10

Cm⁷ iv Gm⁷ i Dm⁷ v

TAB

3	3	3	3	3	3	5	5
4	4	4	4	3	3	6	6
3	3	3	3	3	3	5	5
5	5	5	5	3	3	7	7
3	3	3	3	5	5	5	5

TAB

11	11	8	8	11	11	8	8	5	5	3	3	13	13	10	10
8	8	8	8	8	8	8	8	3	3	3	3	10	10	10	10
8	8	8	8	8	8	8	8	3	3	3	3	10	10	10	10