

12 Bar **G Natural Minor Blues**

Diatonic Chords Only

No Substitution Chords

Part I

B \flat major creates Natural Gm Minor.

B \flat Major Family of Chords - I chord B \flat major, ii Cm, iii Dm, IV E \flat , V F, vi Gm, viio A diminished, I octave B \flat major

Gm Minor Family of Chord - i chord Gm, iio A diminished, III B \flat major, iv Cm, v Dm, VI E \flat , VII F, i octave Gm,

Diagram 1: Chord diagrams for Gm⁷ and Cm⁷.

Diagram 2: Musical notation and TAB for the first 5 bars of the 12-bar blues progression.

Bar 1: Rest (T), 3 (A), 3 (B)

Bar 2: Gm⁷ (T), 3 (A), 3 (B)

Bar 3: Gm⁷ (T), 3 (A), 3 (B)

Bar 4: Gm⁷ (T), 3 (A), 3 (B)

Bar 5: Cm⁷ (T), 3 (A), 3 (B)

Diagram 3: Chord diagrams for Gm⁷ and Dm⁷.

Diagram 4: Musical notation and TAB for bars 6-9.

Bar 6: Gm⁷ (T), 3 (A), 3 (B)

Bar 7: Gm⁷ (T), 3 (A), 3 (B)

Bar 8: Gm⁷ (T), 3 (A), 3 (B)

Bar 9: Dm⁷ (T), 5 (A), 5 (B)

Diagram 5: Chord diagrams for Cm⁷, Gm⁷, and Dm⁷.

Diagram 6: Musical notation and TAB for bars 10-12.

Bar 10: Cm⁷ (T), 3 (A), 3 (B)

Bar 11: Gm⁷ (T), 3 (A), 3 (B)

Bar 12: Dm⁷ (T), 5 (A), 5 (B)